## **Visual Assessment Questionnaire-based Survey**

Dear Participant, welcome to this online survey on Biophilic design lighting research.

Thank you for agreeing to take part in measuring the visual appearance of plant illumination.

Today, we will be gathering your thoughts and opinions in order to verify our research hypothesis. This survey should only take 10 minutes to complete. Your participation is completely voluntary and all of your responses are anonymous. Be assured your answers will be kept in the strictest of confidentiality and they will only be used for statistical purposes. Thank you in advance for providing your feedback.

Please click next to begin!

\*Required

Skip to question 1.

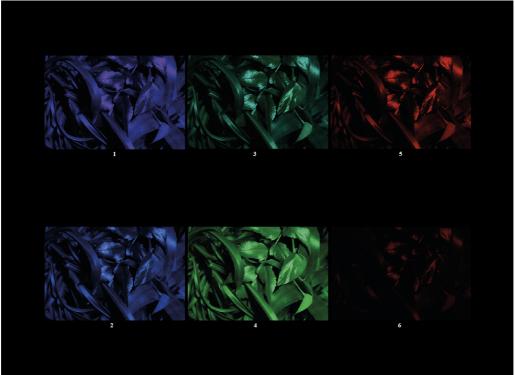
## 1.0. General information

1. <b>1. 1a. Gender *</b> Mark only one oval.	
Female	
Male	
2. <b>1.1b. Age *</b>	
Mark only one oval.	
21-30	
31-40	
40+	
3. 1.1c. Occupation *	
Mark only one oval.	
Designer	
Architect	
Engineer	
Researcher	
Other:	
4. 1.1d. Do you have difficulties distinguishing colours?  Mark only one oval.	*
Yes	
No	

	elf-reported eye disease which mpact your visual perception *
	e you wearing glasses? *
	ly one oval. Yes
	No
_	re you wearing contact lenses? *  ly one oval.
	⁄es
	No
	yes, do these vision aids filter out part of the light spectrum?  ly one oval.
	⁄es
	No
	Not applicable
	ut of the presented three photographs of illuminated plants, what is your ed lighting scene? (Please look at the large screen) *
ally	
Mark on	ly one oval.
	Scene 1
	Scene 2
	Scene 3

10. 2	2.1b. Please explain why? *
-	
-	
	2.2a. Out of the presented three photographs, the photograph of plant's llumination on the left looks the most natural.
ı	Mark only one oval.
	Strongly Disagree
	Disagree
	Neutral
	Agree
	Strongly Agree
	2.2b. Out of the presented three photographs, the photograph of plant's llumination in the middle looks the most natural. *
ı	Mark only one oval.
	Strongly Disagree
	Disagree
	Neutral
	Agree
	Strongly Agree
	2.2c. Out of the presented three photographs, the photograph of plant's llumination on the right looks the most natural. *
	Mark only one oval.
	Strongly Disagree
	Disagree
	Neutral
	Agree
	Strongly Agree

14. 3.1a. Out of the presented six photographs, which of the photograph of coloured plant's illumination is visually appealing and makes the plants looking natural? (Please look at the large screen) \*



nly one oval.
Scene 1 - Deep Blue Scene 2 - Blue Scene 3 - Verde Scene 4 - True Green Scene 5 - Hyper Red Scene 6 - Far Red None of them
Please explain why? *

16. 4.1a. Out of the presented three photographs of illuminated plants, what is your preferred lighting scene? (Please look at the large screen) \*



	Scene 1 Scene 2 Scene 3
17.	4.1b. Please explain why? *

19

18. 4.2a. In the middle there is a photograph of plants as they appear in daylight. The photograph of plant's illumination on the left looks most similar to the reference image. (Please look at the large screen) \*



Mark only one oval.		

20. 4.3a. In the middle there is a photograph of plants as they appear in daylight. The photograph of plant's illumination on the right looks most similar to the reference image. (Please look at the large screen) \*



	Mark only one oval.	
	Strongly Disagree Disagree Neutral Agree Strongly Agree	
21	4.3b. Please explain why? *	
22.	5.1a. What qualities do you consider impo ornamental plants? *	ortant in terms of visual appearance of

23. <b>5.2a.</b> Please evaluate the importance of the colour of the plant's leaves for its overall visual appearance * <i>Mark only one oval.</i>				
Not important				
Less important				
Neutral				
Quite important				
Very important				
24. <b>5.2b. Please explain why? *</b>				
Thank you very much for participating in our survey! We will share the outcome of it in the next months as a part of journal paper.				
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