

Acknowledgement to Reviewers of *Games* in 2015

Games Editorial Office

Published: 2 February 2016

MDPI AG, Klybeckstrasse 64, CH-4057 Basel, Switzerland; games@mdpi.com

The editors of *Games* would like to express their sincere gratitude to the following reviewers for assessing manuscripts in 2015.

We greatly appreciate the contribution of expert reviewers, which is crucial to the journal's editorial decision-making process. Several steps have been taken in 2015 to thank and acknowledge reviewers. Good, timely reviews are rewarded with a discount off their next MDPI publication. By creating an account on the submission system, reviewers can access details of their past reviews, see the comments of other reviewers, and download a letter of acknowledgement for their records. In addition, MDPI has launched a collaboration with Publons, a website that seeks to publicly acknowledge reviewers on a per journal basis. This is all done, of course, within the constraints of reviewer confidentiality. Feedback from reviewers shows that most see their task as a voluntary and mostly unseen work in service to the scientific community. We are grateful to our reviewers for the contribution they make.

Agranov, Marina	Jacobson, Sarah	Robbett, Andrea
Akin, Ethan	Jakob, Michael	Rode, Ashwin
Alfano, Mark	Kamada, Yuichiro	Rong, Zhihai
Andreozzi, Luciano	Karle, Heiko	Roy, Nilanjan
Bach, Lars	Karos, Dominik	Rusch, Hannes
Beard, Rodney	Katzman, Brett	Rusinowska, Agnieszka
Bednarik, Peter	Kawagoe, Toshiji	Saral, Krista
Berger, Joël	Khadjavi, Menusch	Sasaki, Tatsuya
Bloembergen, Daan	Kocher, Martin	Shi, Xinyan
Boehnke, Jörn	Lafky, Jonathan	Simon, Jay
Brañas-Garza, Pablo	Laing, Tim	Skarbek, David
Breitmoser, Yves	Lazarova, Emiliya	Sluckin, Tim J.
Broom, Mark	Lessard, Sabin	Smith, Alexander
Capraro, Valerio	Lucas, Gale	Sofianos, Andis
Chapkovskiy, Philipp	Lynham, John	Song, Fei
Chapman, Gretchen	Mak, Vincent	Spenkuch, Jorg
Chatterjee, Ishita	Mallozzi, Lina	Stewart, Alexander
Chen, May-Ru	Martinez-VAquero, Luis	Sujarittanonta, Pacharasut
Christiansen, Nels Peter	Molinero, Xavier	Szabolcs, Számadó
Colman, Andrew	Nagatsu, Michiru	Szell, Michael
Courtois, Pierre	Nagel, Rosemarie	Tanimoto, Jun
Dasgupta, Utteyo	Nakamura, Mitsuhiro	Tao, Yi

Davies, Elwyn	Nax, Heinrich	Thomson, William
de Fontenay, Catherine	Non, Arjan	Todd, Peter
de Oliveira, Angela	Norde, Henk	Torgler, Benno
Diamantaras, Dimitrios	Normann, Hans-theo	Tsiropoulou, Eirini Eleni
Dittrich, Marcus	Nosenzo, Daniele	Uchida, Satoshi
dos Santos, Miguel	Onderstal, Sander	Van Der Ploeg, Rick
Drouvelis, Michalis	Østerdal, Lars Peter Raahave	Van Veelen, Matthijs
Dulleck, Uwe	Pavlov, Valery	Varkey, Paul
Friedman, Willa	Peeters, Ronald	Veszteg, Róbert Ferenc
García, Julián	Peleg, Bezalel	Vyrastekova, Jana
Gershman, Samuel	Perc, Matjaž	Weikard, Hans-Peter
Grinberg, Maurice	Perez-Richet, Eduardo	Weirich, Paul
Grujic, Jelena	Ploner, Matteo	Wolff, Irenaeus
Gürerk, Özgür	Polonio, Luca	Young, Michael
Harman, Jason	Prato, Carlo	Zápal, Jan
Heinrich, Timo	Pusillo, Lucia	Zapechelnyuk, Andriy
Hindersin, Laura	Quérou, Nicolas	Zhang, Qingpeng
Hinsz, Verlin	Raí, Birendra	Zudenkova, Galina
Hofmann, Eva	Rand, David	Zultan, Ro'i
Hummel, Patrick	Rauhut, Heiko	
Imhof, Lorens	Ray, Indrajit	



© 2016 by the author; licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons by Attribution (CC-BY) license (<http://creativecommons.org/licenses/by/4.0/>).