

Supplementary Figure S1. Various types of Wataiko (Japanese percussions) used for music intervention in group.



Supplementary Figure S2. Recitals performed in front of audiences in various stages in wearing with a festival uniform



Supplementary Figure S3. Upper panels, Practice in a hall. Lowe panels, Free sessions.

Recital Free session	Higher than average	Lower than average	Average
Higher than average	1 restress autistic ADHD	1 gentle	2 obedient
Lower than average	1 nervous	7 well-behaved 4 quiet 2 no self-confidence	
Average			1 seeble apprehension

Supplementary Figure S4. Oxytocin concentrations of individuals before recital and free play sessions. Number indicates elementary school boys in black, junior high school boys in blue and elementary school girls in red. Characteristics of individuals taken from teachers' records are shown.

Recital Free session	Higher than average	Lower than average	Average
Higher than average	3 hyperactive 2	obedient dull tic	1 2 1
Lower than average	Asperger		2 2 well-behaved
Average	1	2	3 3 1

Supplementary Figure S5. Changes in oxytocin concentrations of individuals before and after recital and free play sessions. Number indicates elementary school boys in black, junior high school boys in blue and elementary school girls in red. Characteristics of individuals taken from teachers' records are shown.