

Appendix SII: Cultural Diversity Categories Framework

Adapted from:

Bishop, R. (1992). Multicultural literature for children: Making informed choices. In V. Harris (Ed.), *Teaching multicultural literature in grades K-8* (pp. 37-53). Norwood, MA: Christopher-Gordon.

Categories	Indicators
Culturally Authentic	<ul style="list-style-type: none">• “illuminate the experience of growing up a member of a particular, non-white cultural group” (Bishop, 1992)• Have potential to increase appreciation and understandings of those not from this culture• Books are written by people of the culture reflected in the book
Culturally Generic	<ul style="list-style-type: none">• “featuring characters who are members of so-called minority groups, but contain few, if any specific details that might serve to define those characters culturally.” (Bishop, 1992)• Assumed audience is White• Themes present White European American/ Australian values and activities• Characters may be portrayed in stereotypical ways in illustrations
Culturally Neutral	<ul style="list-style-type: none">• “feature people of colour but are fundamentally about something else (Bishop, 1992)• “cultural authenticity is not likely to be a major consideration” (Bishop, 1992)• The character/s of “colour” could be replaced with a white character with no impact on the overall story
Solely Caucasian	<ul style="list-style-type: none">• All humans/characters are Caucasian
NA	<ul style="list-style-type: none">• In animate characters or no characters at all• E.G.: Animal Stories Concept books