



## Environmental Futures: Creative Explorations through Science, Engineering, Design, and Art

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Deadline for manuscript  
submissions:

**31 October 2021**

### Message from the Guest Editors

In this Special Issue, we invite papers focusing on, but not limited to, design as a form of knowledge in which the term “knowledge” can no longer be ascribed to, or produced within, disciplinary boundaries, but is entirely entangled. As stated by Neri Oxman, according to Maeda’s diagram (the so-called “Bermuda Quadrilateral”), design does not act by itself anymore but is a part of the four domains of creative exploration—science, engineering, design and art—and a single individual or a project can reside in multiple dominions. Nowadays for instance within this entanglement of disciplines the emergence of artificial intelligence (AI) and its progressively wider impact on many sectors including design need to be assessed at the extent to which AI might impact aspects of sustainable development. To investigate the principles of these complementary and intertwined systems, including on their social and environmental sustainability is the general goal of this Special Issue.

