







an Open Access Journal by MDPI

The Expanding Scope of Music in Healthcare

Guest Editor:

Dr. Lee Bartel

Faculty of Music, University of Toronto, Toronto, ON M5S2C5, Canada

Deadline for manuscript submissions:

closed (30 June 2021)

Message from the Guest Editor

The role of music in healthcare has been evident since antiquity. In recent modern times, music therapy has developed as a practice strongly focused on psychological, social, and quality of life concerns and seen some acceptance in general healthcare. This Special Issue entitled, "The Expanding Scope of Music in Healthcare" will feature original research, reviews, short reports, or opinion pieces focused on: (1) the health-related results of cognitive processing of music, including arousal. association, analysis, engagement, distraction, aesthetic enjoyment, etc.; (2) the effects of music activating specific neural circuits or regions; (3) the effects of music/sound as rhythmic pulse on body, blood, bone, or brain as a result of mechanical cellular or electrical neural stimulation; and (4) the clinical efficacy of music as a means of care throughout the life-span including palliative care. Papers may include evidence-based studies, but those focused on the mechanism of music/sound effects are of particular interest



