



Digital Cultural Heritage

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Deadline for manuscript
submissions:

closed (20 April 2018)

Message from the Guest Editors

Dear Colleagues,

Cultural Heritage (CH) is an essential expression of the richness and the diversity of our culture and therefore, its documentation, interpretation, recreation and dissemination are considered crucial tasks. Information and Communication Technologies (ICT) provide researchers with powerful tools to deal with the digital acquisition, storage, etc. of CH assets, both tangible and intangible. Due to the increasing capabilities of new technologies that triggers the growing complexity in the digital documentation and representation of CH, new challenges arise as regards its preservation over time, re-use and study.

This special issue seeks for papers approaching the topic from different perspectives and interdisciplinary proposals, which includes the consideration of different areas of knowledge, those more technical and those related to SSH.

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