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New Challenges of Photochemistry in Organic Synthesis

Guest Editor:

Message from the Guest Editor

Prof. Dr. Edward Lee-Ruff

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Deadline for manuscript submissions: closed (30 June 2022) Dear Colleagues,

This Special Issue will focus on modern techniques of organic synthesis using UV and visible light sources. These photocatalysis, include flow chemistry, and the intervention of reactive intermediates in synthesis (e.g., carbon-centered free radicals, carbenes, and carbanions). The field of photocatalysis in the context of electron transfer and the development of photocatalysts will also be Photochemical restricted included. synthesis in environments such as solid matrices, zeolites, and other molecular cages will be examined.









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Editor-in-Chief

Prof. Dr. Wim Dehaen

Molecular Design and Synthesis, Department of Chemistry, KU Leuven, Leuven Chem&Tech, Celestijnenlaan 200F, B-3001 Leuven, Belgium

Message from the Editor-in-Chief

Organics is a new open-access journal that offers rapid dissemination of innovative, informative, and impactful results in every aspect of organic chemistry, with a particular emphasis on new or significantly improved research results in the field of organic chemistry. The aim of this journal is to encourage scientists to publish their experimental and theoretical results in great detail to facilitate the advancement of organic chemistry. Sample research topics that span the journal's scope are organic synthesis, synthetic methodology, theoretical organic chemistry, physical organic chemistry, supramolecular and chemistry, macromolecular heterocyclic chemistry, organocatalysis, bioorganic chemistry, organometallic chemistry, functional organic materials, etc. We are flexible with the types of manuscripts accepted, including original research articles, short communications, highlights of new developments and insightful critical reviews.

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