



The Bible within Ancient and Modern Cultures

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Message from the Guest Editor

This issue of the journal *Religions*, per this proposal, would investigate how canonical Bible (Old or New Testament) texts addressed social, economic, political, or other aspects of human cultures in their ancient context. The scholar would then propose how those historical messages intended for ancient audiences may continue to speak to modern readers in cultural circumstances today.

Contributors to this journal issue may focus their investigation on a single book of the Bible or a genre within the Bible (e.g., historical narratives; prophetic literature, legal/ceremonial texts, wisdom literature, gospels or acts, Pauline and other epistles, and apocalyptic literature); alternatively, they may select theme-subjects from biblical literature that they interconnect with current disciplines and applications, such as social analysis, economic reform and development, education, and counseling. In these papers, the scholar must draw a triangle of compelling connections between biblical material, ancient societies, and the modern world.





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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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