



The Bible in Literature: New Approaches to Literary Engagement with the Bible

Guest Editor:

Prof. Dr. Stephen E. Lewis

English Department, Franciscan
University of Steubenville,
Steubenville, OH 43952, USA

Deadline for manuscript
submissions:

closed (1 September 2022)

Message from the Guest Editor

Dear Colleagues,

This special issue of *Religions* seeks to present outstanding examples of recent developments in the study of the Bible in literature. Literary scholars today find themselves equipped with an array of significant approaches to and methods for studying literary engagements with the Bible. A generation of scholars has produced books of major importance that, amidst years of debate, some of it ongoing, have set out typological, narratological, formal, translation-related, and cultural questions that can be said to constitute the parameters of the field of “the Bible and literature.”

Papers for the special issue must in some way address significant literary engagement with the Bible. Studies focused on literature in any language, post-medieval to the present, are welcome, as are studies that address literature and the Bible in relation to topics in translation and/or cultural theories, philosophy, or theology. All submissions must be written in English, and English translations of all quotations in other languages must be provided in the paper.

Prof. Dr. Stephen E. Lewis
Guest Editor





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Platz der Universität 3, D-79098
Freiburg, Germany

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Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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Religions Editorial Office
MDPI, St. Alban-Anlage 66
4052 Basel, Switzerland

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