



## Remote Sensing, Metric Survey and Spatial Information Technologies for Heritage Management

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Deadline for manuscript submissions:

**closed (10 August 2021)**

### Message from the Guest Editors

The technological development of Remote Sensing, Photogrammetry, and the disciplines that are today grouped under Geomatics (e.g., GIS, HBIM) offers, every year, new ideas and new products that can help with the documentation, intervention, monitoring, and day-by-day management of cultural heritage assets. Cultural Heritage assets are today extremely in danger due to different natural and human factors (e.g., climate change, earthquakes, hydrogeological risks, wars, urban development). The experts involved in cultural heritage management (documentation, intervention, day-by-day management) are continuously looking for the best possible solutions to their needs, by considering both technical and economic aspects. The proposed Special Issue of *Remote Sensing* aims to explore the potentialities of the new primary data for metric and semantic description of cultural heritage assets (e.g., landscapes, urban centers, buildings, sculptures, paintings, books, underground and underwater resources) and the new tools to manage all those data in a coherent and effective way to describe their basic physical properties and to monitor their changes over the times.

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## Message from the Editor-in-Chief

*Remote Sensing* is now a prominent international journal of repute in the world of remote sensing and spatial sciences, as a pioneer and pathfinder in open access format. It has highly accomplished global remote sensing scientists on the editorial board and a dedicated team of associate editors. The journal emphasizes quality and novelty and has a rigorous peer-review process. It is now one of the top remote sensing journals with a significant Impact Factor, and a goal to become the best journal in remote sensing in the coming years. I strongly recommend *Remote Sensing* for your best research publications for a fast dissemination of your research.

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